

Dated 19 February 2024

PROJECT COOPERATION AGREEMENT FOR  
THE GRANT FUNDED CULTURE PROJECT:

**ALTER-PLACES**

**Alternative Cultural Places: laboratories for sustainable practices,  
ecological transition and urban resilience in the post COVID era ?**

**LEAD**

**Association MU (Paris - France)**

- and -

**THE PARTNERS**

**Université Paris XIII (known as Université Sorbonne Paris Nord) for LabEx ICCA (Paris - France)**

**Trans Europe Halles (Lund - Sweden)**

**NGBG (Malmö - Sweden)**

**Urban Spree (Berlin - Germany)**

**CDA / Mocvara (Zagreb - Croatia)**

**IZOLYATSIA (Kyiv - Ukraine)**

By and between

**1) LEAD : Association MU**

- Hereinafter referred to as "Project leader"

- Represented for the signature of this Project Co-operation Agreement by its authorized representative David Georges-François

Partners:

**2) Université Sorbonne Paris Nord (Université Paris XIII) for LabEx ICCA**

**3) Trans Europe Halles**

**4) NGBG**

**5) Urban Spree**

**6) CDA**

**7) IZOLYATSIYA**

(Hereinafter together referred to as "the Parties")

## I. AGREED DEFINITIONS

1.1. Parties mean the Parties signing this Project Cooperation Agreement;

1.2. Project Leader means Party responsible for leading ALTER-PLACES project;

1.3. Project means the **ALTER-PLACES** project, co-funded from the Creative Europe programme of the European Union, and running for **18 months**

*Over the last 20 years, Alternative Cultural Places (ACPs) have emerged across Europe through the actions of creative workers. The covid-19 crisis highlighted the role of ACPs in our local ecosystems as laboratories of sustainable practices. However, the unique value of these places remains unclear.*

*ALTER-PLACES explores the value and contribution of sustainable practices implemented by ACPs in the development of green, fair, diverse urban ecosystems. Taking as starting point a holistic view of sustainability (social, economic and environmental) this cooperative project has 4 objectives: 1) Explore the innovative sustainable practices developed by ACPs and evaluate their role in urban resilience 2) Identify & assess obstacles and tensions that ACPs face in developing sustainable strategies 3) Build the capacity*

*of ACPs to implement and monitor durable projects through exchange of best practices 4) Raise public authorities' awareness regarding the role and value of ACPs in fair urban renewal.*

*ALTER-PLACES has been conceived with a pluri-disciplinary, participatory and mixed methods approach. The project design is composed of 4 phases: project set up, surveying & mapping, co-constructing, prototyping & testing, disseminating & evaluating. Our target groups include creative workers in ACPs, ACPs' stakeholders, and local, national and European networks. These groups will benefit from a mapping of innovative practices developed by ACPs across Europe, 4 prototypes to evaluate sustainability approaches among ACPs, to implement relevant methods, to mutualize resources and to improve audiences' experience. Finally, the project will generate critical data about the state of sustainability considerations within and among ACPs and communities, and explore implications of different political contexts (Ukrainian, European and Canada). Our intent is to trigger and enhance the capacity of ACPs as key drivers of sustain-ABLE practices in urban ecosystems and the cultural sector.*

1.3. Effective Date means **January 2024, 1st**

1.4. Project Share of a Party means that Party's share of the total budgeted cost of the Project as shown in this Agreement;

1.5. Force Majeure means any unforeseeable and insuperable event affecting the carrying out of the project by one or more Parties;

1.6. Project Cooperation Agreement (PCA) or Agreement means this agreement;

1.7. Subcontractor means a third party who by means of a contractual arrangement with a Party, carries out work for the Project on behalf of such Party;

1.8. Access rights: means licenses and user rights to Knowledge or pre-existing know-how;

1.9. Creative Europe Programme means the European Commission's programme to support the cultural, creative and audio-visual sectors;

1.10. Funder means the European Commission, represented by the Directorate General for Education and Culture, as the funding party under the Grant Agreement;

1.11. Grant means the grant received by **Project Leader Association MU** under the terms of the Grant Agreement;

1.12. Grant Agreement means the agreement for funding of the Project as set out in Schedule 1, as varied from time to time under its terms;

1.13. Logos means the logos set out in Schedule 4;

1.14. Any headings in this Agreement shall not affect the interpretation of this Agreement;

1.15. Where the words “include(s)” or “including” are used in this Agreement, they are deemed to have the words “without limitation” following them and are illustrative and shall not limit the sense of the words preceding them.

1.16. Unless the context requires otherwise, words in the singular shall include the plural and in the plural shall include the singular.

## II. PURPOSE AND SCOPE OF THE PARTNERSHIP

2.1. This Agreement governs the rights and obligations of the Parties with respect with the partnership to be carried out for the ALTER-PLACES project.

2.1.1. Subject to the terms of the Grant Agreement, the Parties undertake to cooperate under and adhere to the conditions of this PCA in order to achieve the goals of the Project.

2.1.2. Each party shall:

2.1.2.1. perform its obligations under the Grant Agreement (and, in particular, MU as the project leader shall perform the obligations of the “Project Lead” under the Grant Agreement and each Partner shall perform the obligations of the “Beneficiaries” under the Grant Agreement)

2.1.2.2. use all reasonable efforts to assist every other party to perform their obligations under the Grant Agreement; and

2.1.2.3. not cause, by its actions, inactions or delay, any other party to breach the terms of the Grant Agreement.

2.1.3. In the event of conflict between the terms of this Agreement and the Grant Agreement, the terms of the Grant Agreement shall prevail to the extent of that conflict.

2.2. **The scope of the Project is to enhance social inclusion, to co-create, adopt and disseminate more environment-friendly and sustainable practices, and to build the capacity within the European cultural and creative sectors, including grass-roots organisations and micro-organisations, to be active at the international level – in Europe and beyond.**

2.3. The Parties shall carry out the Project and their respective tasks under the Project in accordance with the conditions set out in this Agreement.

### III. COMING INTO FORCE – DURATION

3.1. These parties acknowledge and agree that this Agreement is deemed to come into effect on the Effective Date, notwithstanding the fact that the parties may sign the Agreement after the Effective Date.

3.2. This Agreement shall thereafter remain into force for the duration of the Project, as described in the Grant Agreement.

### IV. KEY OBJECTIVES FOR THE PROJECT

4.1. The Parties shall undertake the Project to achieve the key objectives set out **in the Grant Agreement (the “Key Objectives”)**.

4.2. When carrying out the Project, each party shall:

4.2.1. collaborate and co-operate with the other parties;

4.2.2. adhere to the governance structure set out in clause 5 to ensure that activities are delivered and actions are taken as required;

4.2.3. be accountable to the other parties for its performance of the relevant roles and responsibilities set out in this Agreement;

4.2.4. Communicate openly about any major concerns, issues or opportunities related to the Project of which it becomes aware;

4.2.5. Share information, experience, materials and skills with the other parties and develop effective working practices, and work collaboratively with the other parties to identify solutions, eliminate duplication of effort, mitigate risk and reduce cost;

4.2.6. Adopt a positive outlook and behave in a positive, proactive manner;

4.2.7. Adhere to statutory requirements and best practice and comply with applicable laws and standards;

4.2.8. Act in a timely manner and respond to reasonable requests from the other parties within a reasonable period;

4.2.9. Manage stakeholders effectively;

4.2.10. Ensure sufficient and appropriately qualified resources are available and authorised to fulfil its responsibilities set out in this Agreement; and

4.2.11. Act in good faith to support the achievement of of the Key Objectives  
(together, these are the “Principles”)

## V. PROJECT GOVERNANCE

5.1. Each party shall appoint one appropriate representative within 10 days after the date of this Agreement who, together with the named representatives of the other parties (all of which shall be the “Project Review Meeting”), shall:

5.1.1. take overall responsibility for formulating policies that will govern the implementation of this project

5.1.2. ensure the objectives of the Project are met through regular performance review calls or meetings; and

5.1.3. agree on all communications strategies and content related to the Project, including any communications to external media, government and/or local community stakeholders.

5.2. **This project review meetings** shall be organised 3 times during the project (at the beginning, in the middle and at the end) (or as otherwise agreed), and minutes and actions will be recorded for each Project Review Meeting meeting. Any additional reporting requirements shall be at the discretion of the Project Review Meetings.

5.3. Project Leader shall appoint a Project Manager for the Project, who shall have the responsibility and commensurate authority for the overall progress of the Project.

5.4. Once appointed, the Project Manager shall report to the Project Review Meeting on a monthly basis, highlighting:

5.4.1. the progress of the Project during the previous month;

5.4.2. issues being managed;

5.4.3. issues requiring the help or guidance of the Project Review Meetings

5.4.4. progress planned for next month.

## VI. SCOPE OF ACTIVITIES OF THE PARTIES

### 6.1. The general role of the Project Lead:

**Association MU** is responsible to conduct and is accountable for the overall project development and delivery.

### 6.2. The specific responsibilities of the Project Lead shall be: (as in the application and grant agreement)

- Guaranteeing that project objectives are met
- Guaranteeing the delivery of the project (milestone, deliverables, final report) as mentioned and in time
- Guaranteeing that the methodology is respected, that decisions are taking collectively with the core team
- Validate, in liaison with the Partners the key orientations, budget, strategic decisions, project deliverables and arbitrate in case of problems, guide the research and dissemination teams and organise progress meetings.
- Validating the project quality plan, and dissemination plan
- Validating that the project deliverables are capable of achieving the project objectives
- Coordinating and participating in the 3 Project Review Meeting meetings and the operational review meetings
- Providing advice, guidance and quality standards in the definition phase
- Providing guidance and consistency for the 4 workshops and the online conference
- Participating to the questionnaire and workshops design and preparation
- Approving the methodology for the collection and analysis of the data gathered during the workshops
- Building the working leader group representing the country in each seminar. Ideally, that team should be composed of: 1 project manager, 1 project coordinator, 1 administrative assistant.
- Participating with its team to the online conference and the 4 onsite residency-like workshops scheduled in Zagreb, Malmö, Berlin and Paris (closing event). It is proposed to have at minima a “fixed core of participants” that should be in each workshop limited to 1 project manager, 1 project coordinator, and 1 program manager. For the remaining team members, the flexibility to invite different participants to each seminar is available.
- Coordinating and organizing the closing event scheduled in Paris, France.
- Working closely with the Partners through the project
- Delivering the 2 final publications of the project (guide of ecological practices and prototypes methodologies)
- Writing the final and evaluation report to be submitted to the European Commission

6.3 The general role of all Partners shall be: as in the application and grant agreement

**Partners** are responsible to participate in the overall governance and design of the project including meetings, and to achieve their own activities and deliverables.

6.4 The responsibilities of each Partner shall be :

**For all partners :**

- Participate in the governance and decision-making process regarding key orientations, budget, strategic decisions, project deliverables.
- Delivering input for activities design (survey, conference and workshops) and deliverables (workshops report, 2 publications, management and quality plan, final and evaluation report)
- Participating in the 3 Project Review Meeting meetings and the operational review meetings
- Participating in the definition of the methodology for the collection and analysis of the data gathered during the conference and the workshops
- Working closely with the Project Lead and all Partners through the overall project

**For LabEx ICCA (Université Sorbonne Paris Nord - Université Paris XIII) :**

- Building a working group coordinator of the research team composed of 1 project manager and 1 research engineer
- Coordinating and creating the survey design (content and format) and realising it
- Guaranteeing the completion of the survey and delivering the survey results in time
- Participating in the online conference and the 4 onsite residency-like workshops scheduled in Zagreb, Malmö, Berlin and Paris (closing event). It is proposed to have at minima a “fixed core of participants” that should be in each workshop limited to 1 project manager. For the remaining team members, the flexibility to invite different participants to each seminar is available.

**For Trans Europe Halles :**

- Building a working group as part of the core team and participant in the research team composed of 1 project manager and 1 project coordinator
- Participate in the survey design (content and format)
- Coordinating and realising the dissemination of the survey through TEH channels
- Guaranteeing the completion of the survey
- Participating in the online conference and the 4 onsite residency-like workshops scheduled in Zagreb, Malmö, Berlin and Paris (closing event). It is proposed to have at minima a “fixed core of participants” that should be in each workshop limited to 1 project manager. For the remaining team members, the flexibility to invite different participants to each seminar is available.



#### **For NGBG, CDA, and Urban Spree :**

- Building a working group as part of the core team composed of 1 project manager and 1 program manager. Only the project manager has to participate in all meetings
- Participating in the online conference and the 4 onsite residency-like workshops scheduled in Zagreb, Malmö, Berlin and Paris (closing event). It is proposed to have at minima a “fixed core of participants” that should be in each workshop limited to 1 project manager and 1 program manager. For the remaining team members, the flexibility to invite different participants to each seminar is available.
- Coordinating and organizing the event scheduled in their proper country : NGBG coordinate and organise Malmö workshop, CDA organise the Zagreb workshop, Urban Spree organise the Berlin workshop ; and is responsible for its completion and dissemination
- Delivering the workshop report of the one they organise, in time and according to project objectives

#### **For IZOLYATSIA:**

- Building a working group as part of the core team composed of 1 project manager and 1 program manager. Only the project manager has to participate in all meetings
- Participating in the 4 onsite residency-like workshops scheduled in Zagreb, Malmö, Berlin and Paris (closing event). It is proposed to have at minima a “fixed core of participants” that should be in each workshop limited to 1 project manager and 1 program manager. For the remaining team members, the flexibility to invite different participants to each seminar is available.
- Coordinating and organizing the online conference with Long Winter, and is responsible for its completion and dissemination
- Delivering the conference report with Long Winter in time and according to project objectives

6.5 The general role of the **International Experts from Toronto** / Canada will be :

They will participate in some specific stages of the project including meetings with the following tasks :

- Building an advisory group as part of the core team composed of 1 project manager and 1 program manager. The project manager has to participate in all meetings (remotely)
- Participating in the final event scheduled in Paris.
- Advising IZOLYATSIA for the OnLine Conference
- Contributing to the conference report with IZOLYATSIA in time and according to project objectives
- Disseminating activities and project results to non-EU country, and specifically to North American groups

## VII. RESPONSIBILITIES OF THE PARTIES

- 7.1. Each Party hereby undertakes reasonable efforts promptly to supply to the project Leader all such information or documents as the Project Leader may reasonably require to fulfil its tasks and obligations set out in this PCA.
- 7.2. Each Party shall use all reasonable and necessary efforts and resources to perform on time the tasks and requirements assigned to it in the Agreement and to make available rights and information on time to other Parties under the terms and conditions of Articles 9 and 10 provided the Party is legally entitled to make such rights and information available to the other Parties;
- 7.3. Each Party shall notify the Project Leader and each of the other Parties of any delay in activities [events, research, deliverables, etc.] or of any event that may impact the Project;
- 7.4. Each Party shall inform the Project Leader of relevant communications it receives from third parties in relation to the Project;
- 7.5. Each Party shall ensure the accuracy of any information or materials it supplies to the other Parties and to promptly correct any error therein of which it is notified. The recipient Party shall be responsible for the use to which it puts such information and materials;
- 7.6. Each Party shall not use knowingly any proprietary rights of a third party for which such Party has not acquired the corresponding right of use and/or to grant licences;
- 7.7. Each Party shall act at all times in good faith and in a manner that reflects the good name, goodwill and reputation of the other Parties and in accordance with good business ethics;
- 7.8. The parties shall undertake the roles and responsibilities set out in Article 6 and the Grant Agreement to deliver the project.
- 7.9. Within one month after the date of this Agreement (or as otherwise agreed), the party with the lead role for any aspect of the Project (as set out in Article 6) shall develop a delivery plan for that part of the Project which shall identify the following:
- 7.9.1. the key milestones for the delivery of the Key Objectives;
  - 7.9.2. which individuals will be required to work on that aspect of the Project;
  - 7.9.3. which staff will require access to the premises of the other parties; and
  - 7.9.4. any other relevant details.
- 7.10. Each delivery plan must be approved by the Project Manager prior to being implemented. Each party shall use all reasonable endeavours to comply with any delivery plan approved by the Project Manager.

## VIII. FINANCING – THE GRANT AND PROJECT COSTS

8.1. The Partners acknowledge that:

8.1.1. The Grant shall be paid by the Funder to **Project Leader Association MU**

8.2. Each of the Parties shall not be liable should it be unable to generate its agreed share of the co-financing – if such a situation arises, the partners shall collectively decide how any such shortfall will be addressed – which may include a reduction in the overall project activities, or a diminution in any agreed share of the EU grant to the partner in question

8.3 Each of the Parties shall provide a Declaration of Honour to the project leader, declaring they are following national accounting legislation in keeping records of any financial operations related to the ALTER-PLACES project

8.4. Association MU shall distribute relevant proportions of the Grant to the Partners according to the project schedule in **three instalments (the “Instalments”) in accordance with EU payments : as a whole, 40% on Grant Agreement Signature, 40% by the end of Month 7 of the project, 20% after acceptance of the final report.** Due to anticipation of some booking expenditures (for instance transport and/or accommodation for Malmö workshop in September), all the consortium partners agree to re-examine in April 2024 the possibility of an extra transfer from the Leader before the 2nd Payment.

8.5. For the avoidance of doubt, the dates of receipt of each Instalment as set out in a common **Administration Google Drive Directory**

8.6. Each of the parties undertakes to keep **separate accounts for the Project**. All expenses and income relating to the Project will be reflected in these accounts. Expenses incurred may only be recorded against items detailed in the Budget Estimate of the Project.

8.7. Prior to committing to any expenses in connection with the Project, **the parties shall ensure that such expenses have been planned as part of the Budget Estimate.**

8.8. The Partners must seek **prior consent from Association MU before committing to any expense that was not originally planned in the Budget Estimate**, or the amount of which is higher than the amount shown in the Budget Estimate, as the case may be.

8.9. The parties are advised to retain all documents and evidential materials in respect of Project deliverables. **The Grant Agreement does not entail a contractual obligation to keep financial records for the project expenditures. In Attachment 3 – Recommended Accounting Guidelines there is a list of financial records that may be required in case of local audit.**

8.10. For the Term, and for a **period of 5 years thereafter, each party shall provide all required information and access to its premises, on request, to enable the European commission** (by the European Court of Auditors or by any other suitably mandated individual) to conduct financial and/or operational checks in relation to the Project and this Agreement.

8.11. For the avoidance of doubt, audits can be carried out on Project expenditure at any time during the Term and up until 5 years after the termination or expiry of this Agreement and in the event that a party fails to demonstrate in any such audit that it has contributed its required Match Funding, then the Funder may withhold or, if already paid, require a repayment of Grant Moneys (a “Claw-Back”).

## IX. CONFIDENTIALITY

9.1. The Parties hereby agree that they will **not disclose any recognisably confidential operational and business information that the respective other Party has become aware of during the Project to any third party**; this obligation shall also continue to apply for a period of one year beyond the term of this Agreement.

9.2. This obligation (pursuant to Article 7.1) shall not apply to information that

- is common knowledge through publicly available materials, in print or online,
- becomes common knowledge through no fault of the receiving Party,
- was demonstrably known to the receiving Party before the date on which it was provided,
- was generated by the receiving Party independently of such provision,
- was provided to the receiving Party by a third party without any obligation to confidentiality.

## X. INTELLECTUAL PROPERTY RIGHTS

10.1. Once the Parties have entered into this Agreement, **all protectable and non-protectable work results generated under the Project exclusively by the employees of one Party are the property of this Party.**

10.2. The Parties grant each other, for the duration and purposes of the Project, the non-exclusive, non-transferable, non-sub licensable, irrevocable and royalty-free right of use to the protectable and non-protectable work results generated under the Project.

10.3. The Parties are responsible for ensuring that the rights of use granted under this Agreement are free of third-party rights. If they become aware of any third-party rights, they shall inform the other contracting Party accordingly and without delay.

## XI. BRANDING AND PUBLICITY

11.1. The Partners hereby grant each other for the Term of the Project, a worldwide, non-exclusive, royalty-free licence to use the Partner's Marks solely for the purposes of promoting the Partner's involvement with the Project and in connection with the Project Materials prepared by or on behalf of Association MU and in accordance with the terms of this Agreement and any style guidelines or other instructions issued by the Partner.

11.2. Each party shall ensure that on all official project documentation, where it is responsible for the preparation of Project Materials, wherever one party's Logo features in those materials, **the relevant Logo of the other parties shall appear next to such Logo equally sized** (unless otherwise agreed).

11.3. No party may refer to this Agreement or another party, or use another party's Logo, in any publicity or advertising material without first **obtaining the other party's written consent**.

11.4. The parties shall ensure that the **European Commission's Creative Europe logo** at Appendix 2 of Schedule 4 appears in all Project Materials produced in connection with the Project. The parties agree to comply with the Branding Guidelines offered by the European Commission.

## XII. PUBLICATIONS

12.1. Each Party shall have the **right to publish the work results it has achieved within the scope of the Cooperation Project**. However, the mutual protectable interests of either Party must also be taken into account.

12.2. The Parties shall notify each other in due time about all planned publications and media related schedules.

## XIII. WARRANTY, LIABILITY

13.1. The Parties shall waive the enforcement of any warranty claims within the scope of the Cooperation Project with regard to the know-how provided and the achieved work results.

13.2. Otherwise, each Party, to the extent permitted by law, shall only be held **liable for any property damage or financial losses** caused by wilful intent or gross negligence. Liability for consequential damages shall be excluded.

## XIV. FORCE MAJEURE

14.1. Force Majeure shall mean any act, event or condition beyond the reasonable control of a Party that was not reasonably foreseeable at the time of execution of this Agreement and is not avoidable under normal circumstances, including but not limited to acts of God, war, riots, acts of Government or any state or political subdivision thereof, fires, floods, explosions of other catastrophes, labour disturbances, freight embargoes or material shortages.

14.2. No Party shall be liable for any failure to perform or any delay in performing any of its obligations under this Agreement if such failure or delay arises out of Force Majeure. The Party facing an event of Force Majeure shall promptly notify the other Parties and shall use its reasonable endeavours to remedy any default or delay occasioned thereby forthwith upon such event ceasing to apply.

14.3. In case of frustration of this Agreement or if the fulfilment of substantial provisions of this Agreement is affected by Force Majeure, the Parties shall endeavour to adapt the Agreement to the new situation. In the event that the Parties do not agree upon such an adaptation within a period of three months, the Agreement shall, as far as such Party is concerned, be terminated without notice by the Party that cannot reasonably be expected to fulfil the Agreement.

## XVI. TERMINATION

16.1. This Agreement expires automatically with the fulfilment or termination of the Project and complete discharge of all obligations of the Parties under this Agreement, except for the provision of clause VIII (8).

16.2. This Agreement shall automatically terminate without any further demand and without liability of any Party to the others upon the first to occur of the following events:

- No awarding to the Project;
- Cancellation of the Project;
- Should any Party enter into bankruptcy or liquidation or any other arrangement for the benefit of its creditors;

## XVII. FINAL PROVISIONS

17.1. If any individual provision of this Agreement is held to be or becomes ineffective, the validity of the remaining provisions shall not be affected. In such a case, the Parties shall endeavour to agree on a supplementary clause to this Agreement in the spirit of the initially intended purpose by mutual consent.

**17.2. Any amendments or supplements to this Agreement must be made in writing and signed on behalf of each of the parties.**

17.3. A waiver of any right under this Agreement is only effective if it is in writing and it applies only to the party to whom the waiver is addressed and the circumstances for which it is given.

17.4. Nothing in this Agreement is intended to, or shall operate to create a partnership between the parties or any of them (notwithstanding the use of the term “partner” in the Agreement), or to authorise any party to act as agent for another, and no party shall have authority to act in the name or on behalf of or otherwise to bind another in any way (including the making of any representation or warranty, the assumption of any obligation or liability and the exercise of any right or power) and no party shall incur any expenditure in the name of or for the account of another.

17.5 This Agreement does not create any rights or benefits enforceable by any person not a party to it.

17.6. In case of dispute or difference between two or among several Parties arising out of or in connection with this PCA, the Parties shall first endeavour to settle it amicably.

17.7. All disputes or differences arising in connection with this PCA, which cannot be settled as provided for in the preceding Article

17.8, shall be finally settled by **the competent court in Paris (France)** The applicable law shall be French.

17.9. Any notice to be given under this PCA shall be in writing, sent for the attention of the person and position signing the Agreement (named below) and to the address given on the front page of this Agreement, and shall be delivered either personally or by recorded delivery). It must also be sent by E-mail to the following relevant addresses:

	<b>Partner organisation</b>	<b>Contact person</b>	<b>Email</b>	<b>Country</b>
1	Association MU	Olivier Le Gal	administration@mu.asso.fr	France
2	Université Sorbonne Paris Nord (Université Paris XIII) for LabEx ICCA	Christophe Fouquere	christophe.fouquere@univ-paris13.fr	France
3	Trans Europe Halles	Tiffany Fukuma	tiffany@teh.net	Sweden
4	NGBG	Iain Dace	hq@ngbg.se	Sweden
5	CDA / Mocvara	Kornel Šeper	mochvara@urk.hr	Croatia
6	Urban Spree	Pascal Feucher	pascal@urbanspree.com	Germany
7	IZOLYATSIA	Oksana Sarzhevskaya-Kravchenko	oksana.sarzhevskaya@izolyatsia.org	Ukraine

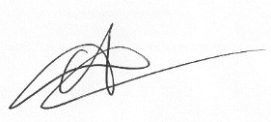
or to such e-mail address and recipients as a Party may designate in respect of itself by written notice to the others.



AS WITNESS the Parties have caused this CA to be duly signed by the undersigned authorised representatives.

Authorised to sign on behalf of: Association MU

Date: 21/12/2023

Signature: 

Authorised to sign on behalf of: Université Sorbonne Paris Nord (Université Paris XIII) for LabEx ICCA

Date: 27/02/2024

Signature: CHRISTOPHE FOUQUERE

Authorised to sign on behalf of: Trans Europe Halles

Date: 21/02/2024

Signature: 

Authorised to sign on behalf of: NGBG

Date: 21/02/2024

Signature: 

Authorised to sign on behalf of: Urban Spree

Date: 21/02/2024

Signature: 

Authorised to sign on behalf of: IZOLYATSIA

Date: 29/02/2024

Signature: 

Authorised to sign on behalf of: CDA

Date: 28/02/2024

Signature: Kornel ŠEPER

Kornel ŠEPER [28 févr. 2024 18:15 GMT+1]

## **Attachments 1**

The Grant Agreement

[2023/12/08 - Grant Agreement](#)

## **Attachments 2**

The Grant

The Grant shall be a maximum amount of 200 000 Euro as set out in the Grant Agreement. The total eligible cost of the Project is estimated to be 270 060 Euro.

Allocation of the Grant

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Table 1 – Allocation of the Grant monies by each of the parties to the budgeted Project costs

Association MU (including Long Winter)	88 100
Université Sorbonne Paris Nord (Université Paris XIII) for LabEx ICCA	21 590
Trans Europe Halles	11 845
NGBG	24 113

CDA	20 215
Urban Spree	25 873
IZOLYATSIA	8 265

Table 2 – Instalments

		<b>Max grant amount</b>	<b>Pre-financing payment 1</b>	<b>Pre-financing payment 2</b>	<b>Final payment - 20%</b>
France	MU	88 100,00 €	46 372,72 €	24 107,28 €	17 620,00 €
France	Labex ICCA (USPN)	21 590,00 €	12 059,03 €	5 212,97 €	4 318,00 €
Sweden	TEH	11 844,00 €	4 661,70 €	4 813,50 €	2 368,80 €
Sweden	NGBG	24 113,00 €	4 091,02 €	15 199,38 €	4 822,60 €
Croatia	Klub Močvara	20 215,00 €	3 135,84 €	13 036,16 €	4 043,00 €
Ukraine	IZOLYATSIA	8 265,00 €	5 021,27 €	1 590,73 €	1 653,00 €
Germany	Urban Spree	25 873,00 €	4 658,43 €	16 039,97 €	5 174,60 €
<b>Total</b>		<b>200 000,00 €</b>	<b>80 000,00 €</b>	<b>80 000,00 €</b>	<b>40 000,00 €</b>

### Attachment 3

#### Recommended Accounting Guidelines

Please refer to section 3 (Grant Administration) and Article 5.1 in the Grant Agreement

### Attachment 4

#### Logos

##### Appendix 1 – Partners logos

Association MU



LabEx ICCA - Université Sorbonne Paris Nord (Université Paris XIII)



Trans Europe Halles



NGBG



Urban Spree



URBAN SPREE

Mocvara - CDA



IZOLYATSIA



Appendix 2 – Creative Europe programme logo



Co-funded by the  
European Union